

Alleluia 17

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

The musical score for Alleluia 17 consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed below the treble staff. The piece concludes with a double bar line and repeat dots.

Music: Taizé

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Bénissez le Seigneur

$\text{♩} = 100$

Bé-nis-sez le Sei-gneur! Bé-nis-sez le Sei-gneur!

Bé-nis - sez le Sei-gneur, bé-nis - sez le Sei-gneur!

Bé-nis - sez le Sei-gneur! Bé-nis - sez le Sei-gneur!

The musical score for Bénissez le Seigneur is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The score is arranged for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the vocal staff. The piece features a simple, repetitive melody and accompaniment.

Music: J. Berthier

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