

Que vive mon âme à te louer

Paroles et Musique : B. Ducatel

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Intro

Gm ♪ ♪ Gm Eb ♪ ♪ Eb Cm ♪ ♪ Cm D ♪ ♪ ♪

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with piano accompaniment. The introduction consists of four measures in 4/4 time, marked with a forte (*f*) dynamic. The melody is in G minor.

Refrain

Gm Eb F ♪ F ♪ F Bb

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with piano accompaniment. The refrain begins with the lyrics: "QUE VI - VE MON ÂME À TE LOU - ER, TU AS PO - SÉ U - NE LAM - PE,". The music is marked with a mezzo-forte (*mf*) dynamic.

D⁷ Gm [A] F ♪ F ♪ F Bb ♪ ♪ ♪ D⁷ ♪ D⁷ ♪ D⁷ Gm

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with piano accompaniment. The refrain continues with the lyrics: "U - NE LU-MIÈ-RE SUR MA ROU - TE, TA PA-RO - LE SEI - GNEUR, TA PA-RO - LE SEI - GNEUR." The music features a dynamic shift from piano (*p*) to forte (*f*).

Couplet Gm Dm Eb F Bb Gm

Heu - reux ceux qui mar - chent dans tes voies, Sei - gneur. De tout mon coeur, je veux

Soprano (S), Alto (A), Tenor (T), Bass (B)

Dm Eb F Bb Cm Dm⁷ Gm γ Cm γ Dm⁷

gar - der ta pa - role, Ne me dé - lais - se pas, Dieu de ma joie.

Soprano (S), Alto (A), Tenor (T), Bass (B)

- ▶ Aucun instrument ne joue la mélodie de l'assemblée.
- ▶ Bien respecter à tous les instruments les rythmes ♩ ♪ ♩ ♪ ♩ dans le **Refrain** .
- ▶ Suivre aussi ces rythmes à la rythmique, aux guitares et aux claviers.
- ▶ Reprendre dès la dernière mesure du **Couplet** l'esprit du **Refrain** .